

ĐIKOLI AMEL

cinematographer / camera operator

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born:

April 3, 1984, Sarajevo, Bosnia and Herzegovina

education:

2012 Academy of Fine Arts in Sarajevo, department of painting (professor of painting)
2003 High school of Fine Arts in Sarajevo, department of The Advertising Design (visual technician for advertising graphics)

experience:

Feature movies, short movies, documentaries, music videos, commercials

movies :

- Spit (Short) (director of photography) 2019
- Full Moon (post-production) (director of photography)
- Fearing in Sarajevo (post-production) (director of photography)
- The Stone Speakers (Documentary) (director of photography) 2018
- Pivac (Short) (director of photography) 2018
- Cistoca (Short) (director of photography) 2018
- Interview (Short) (director of photography) 2017/II
- Undercovered (Documentary) (director of photography) 2017
- Bosanski Hoffenheim (Documentary) (director of photography) 2017
- Scream for Me Sarajevo (Documentary) (director of photography) 2017
- I know you are, but what am I? (Documentary short) (director of photography) 2016
- Good Wife (feature) camera operator 2016
- Soul Train (documentary) (director of photography) 2015
- Redemption (Short) (director of photography) 2015
- Kalo (Short) (camera operator) 2015
- Razmak (Documentary short) (assistant camera) 2015

- Ja mogu da govorim (Documentary short) 2014 (director of photography)
- Passepartout (Short) 2014 (director of photography)
- A Surplus of Wind (Short) 2014 (director of photography)
- Mercy (Short) (director of photography) 2014
- Adin i Ajna: Hotelska soba sarajevo (Short) 2013 (director of photography)
- Sretna nova godina (Short) (first assistant camera) 2013
- Non-Stop Plavi (Short) (assistant camera) / (first assistant camera) 2013
- Epizoda u zivotu beraca zeljeza (first assistant camera) 2011
- Orfej (Short) 2011(director of photography)
- Tjelesna funkcija (Short) 2011 (director of photography)
- Porodicni album (Short) 2011 (director of photography)
- Magnet (Documentary short) 2011 (camera operator)
- Ji Ćou (Documentary) 2010 (director of photography)

2008-2010:

November/December 2010 video assistant in the feature film „1395 Days Without Red“ directed by Šejla Kameric and Anri Sala , d.o.p. Patrick Ghiringhelli (RED)

October 2010 assistant camera in the feature film „The Love of Books“ directed by Sam Hobkins, d.o.p. Jeremy Pollard (AATON xtr16)

July 2010 cameraman on the documentary „Magnet“ directed by Namik Kabil , d.o.p. Timur Makarević

April 2010 assistant camera on the omnibus of short feature films, project: Sarajevo grad filma (RED)

March 2010 second assistant camera on the short feature film „Snovi“, directed by Reša d Kulenović, d.o.p. Erol Zubčević (RED)

February 2010 assistant camera on the documentary „Zajedno za život“ d.o.p. Almir Đikoli (HDV)

November 2009 focus puller on the short feature film „Kako je Ilija Ladin predavao njem ački“, directed by Segor Hadzagić, d.o.p. Erol Zubčević (RED)

September 2009 second assistant camera on the feature film „Sevdah za Karima“ (RED), directed by Jasmin Duraković, d.o.p. Šahin Šišić

July 2009 focus puller on the short student film (final exam) „Idiličan dan“ (RED), directed by Mirela Trepanić, d.o.p. Erol Zubčević

July 2009 focus puller on the documentary-feature film „Plavi Orkestar“ (RED), directed by Pjer Žalica d.o.p. Almir Đikoli

May/Jun 2009 volunteer assistant camera in the series of short films, project: Sarajevo grad filma (RED)

March/April 2009 focus puller on the feature film „Jasmina“ (RED) directed by Nedžad Begović d.o.p. Almir Đikoli

September/October 2008 assistant camera on the feature film „Na putu“ („Memory full“) (RED), directed by Jasmila Žbanić (BIH), d.o.p. Christine A. Maier

July 2008 loader and third assistant camera on the feature film „Storm“ (35mmARICAM, ARRI 435 /535) directed by Hans Christian Smidht, d.o.p. Bogumil Godfrejow

July 2008 volunteer assistant camera on the short feature film „Participation“ – Stories on Human Rights (35mm Moviecam compact), directed by Jasmila Žbanić, d.o.p. Christine A. Maier

Jun/July 2008 cameraman on the documentary film „Tišina“ (DV Canon), directed by Emir Zumbul Kapetanović

May 2008 second assistant camera on the short feature film „Šoping“ (35mm-AATON), directed by Alen Drljević, d.o.p. Mustafa Mustafić

March/April 2008 third assistant camera on the feature film „Čuvari noći“ (HD SONY F23), directed by Namik Kabil, d.o.p. Vladimir Trivić

December 2006 assistant camera on the documentary „Informativni razgovor“ (HDV), directed by Namik Kabil (BIH)

November/ December 2006 volunteer assistant camera „Teško je biti fin“ (35 mm MOVIE CAM COMPACT), directed by Srdjan Vuletic, d.o.p. Slobodan Trninić (BIH)