

**OGGI TOMIC**

BAFTA winning Filmmaker & Director

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**SHORT BIOGRAPHY:**

Sarajevo-born in 1985, Double BAFTA winner, Cambridge (UK) based filmmaker, cinematographer and producer with experience working on projects in the USA, U.K., India, Pakistan and Europe. Specialising as a lighting camera operator and director, Oggi Tomic creates cinematic promotional films and documentaries for a raft of clients including corporate, television broadcasting, web and production companies.

Recent work spans across a diverse range of companies, including the BBC, Google, Al Jazeera Network, Buckingham Palace, Sony Europe, Tesco, Clinique Cosmetics, Kraft Foods, NATO and MTV. Using his complete filmmaking kit for most budgets, from A7s, C300 or 4K Sony FS7 cinema cameras, professional audio, to stylish prime lenses resulting in broadcast quality films for television or web-based use.

His documentary "Finding Family" won international awards at BAFTA, BHFFNYC and Sarajevo Film Festival to name a few. Oggi's award-winning still photography has been published in the Telegraph, the Times, the Daily Mail and National Geographic. He has a BA degree from the International Film School of Wales.

**FILM CAREER HISTORY:**

**Recent broadcast and cinema credits**

**Rise of the Sufferfest – Cinematographer**

**1x 1hr 34 mins**

Obstacle course racing is the fastest growing sport -- ever -- with millions of people paying upwards of \$200 on weekends to suffer through ice, fire, electricity, barbed wire, tear gas.

***United and Delta Airlines Mile High Club***

**Belonging: The Truth Behind the Headlines – Cinematographer**

**1x 1hr 29mins**

Revealing the extent to which successive UK governments and business collude to destroy our human rights. A investigative journalistic film that not only reveals abuse of power behind the headlines but also questions what lies ahead.

***Cardiff International Film Festival Winner, London Labour Film Festival***

**Finding Family – Camera / Director / Producer**

**Al Jazeera Network**

**1 x 56mins**

Double BAFTA and BHFFNYC Award winning feature documentary, capturing one orphan's extraordinary journey as he heads back to Bosnia 20 years on from the snipers and shelling in search of answers from his long lost family.

***2x BAFTA winning feature. Worldwide premiere and broadcast on Al Jazeera Network***

**Sarajevo Roses – 2nd Unit Camera / Executive Producer**

**1 x 114mins**

Feature documentary covers 24 years of conflict in Bosnia, focused on the capital city of Sarajevo during the siege and its aftermath. The story is told through the experiences of five people who survived.

***Sarajevo Film Festival (SFF)***

**“Vincent Van Gogh – A New Way of Seeing” – Cinematographer**

**1 x 96mins**

The artistic treasures of Amsterdam’s Van Gogh Museum shown at Vue cinemas in this new film about one of the world’s most famous impressionist artists marking the 125th anniversary of Van Gogh’s death.

***UK Vue and Cineworld cinemas release***

**“Olympic Stadium: How the Hammers Struck Gold” – Camera and Sound Operator**

**BBC1 and BBC24**

**1 x 30mins**

How the public are paying millions to convert the Olympic Stadium into a home for West Ham. Dan Roan investigates the deal, being paid for by the public to the tune of millions of pounds, to convert the Olympic Stadium into a home fit for West Ham football club.

***Official BBC1 and BBC 24 broadcast***

**Tough Guy Sean Gaffney Story – Camera / Sound Operator / Producer**

**BBC 1 South West**

**1 x 15mins**

The story of a Royal Navy Aircraft Engineer from Yeovil who wants to complete one of the most physically and mentally demanding endurance events in the world known simply as ‘Tough Guy’.

***BBC South West broadcast***

**Young at Heart – Camera / Sound Operator / Producer**

**BBC 1 West**

**1 x 10mins**

Following a 67 year old Jack who has always dreamed of becoming a rock’n’ roll star. The only thing standing in his way, being diagnosed with terminal bowel cancer.

***\*BBC 1 broadcast***

**’3’ Documentary – Camera / Sound / Producer**

**MTV**

**1 x 12mins**

The story which is looking into lives of three UK’s most exciting Mixed Martial Artists Jack ‘Hammer’ Marshman, Cory Tait and Jimi Manuwa.

**MOSTAR – Editor / Producer**

**1 x 19mins**

The Bosnian War (1992-1995) was the worst violence Europe had witnessed since World War Two. During this time, Mostar was the most heavily fought over city. Nedžad Kasumović defended his besieged city and risked his life to film the destruction of the Old Bridge.

***\*Grierson Award Nominee***

**Ambassadors Learning Languages – Camera Assistant**

**BHTV**

**1 x 28mins**

In 1992, the Medjasi Children’s Embassy evacuated children from the Bjelave Orphanage to Italy. Of the group of 43 children, only a handful returned to Bosnia. Some were awarded to Italian families, converted to Christianity and adopted another identity.