

Osmanović Dino

Cinematographer

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<https://www.crew-united.com/en/profilansichten/?IDM=276192>





CV

name	Dino Osmanovic
date of birth	01.06.1985
place of birth	Doboj (BiH)

Education

SEPT. 2010 - DEZ 2018	University of Television and Film Munich Diploma degree in Cinematography
SEPT. 2005 – JULI 2009	University of applied science Salzburg MultiMediaArt, Department Video Bachelor of Arts and Design degree
OKT. 2008 – JAN. 2009	FAMU Praha Erasmus Exchange
SEPT. 2000 - SEPT. 2005	Higher technical education institute Department Elektronics and Telekommunication Matura

Work Experience

SINCE 2016	self employed Cinematographer
MAI. 2014 – OKT. 2016	Haus der Kunst Munich Cameramen and Cutter
SEPT. 2013 – MAI. 2016	Working Student at Süddeutsche Zeitung Photo image lectorship
OKT. 2012 – JAN. 2016	Bayrischer Rundfunk Assistent

Fremdsprachen

Bosnian, German ,English, French (Basics)

Filmography as Cinematographer

2018

Hit and Run (5x 12min)/ Webseries for ZDF kleines Fernsehspiel and Funk
Directing: Lea Becker

Germania (80min) /Documentary Film

Directing: Lion Bischof

Winner best filmmusic in a Documentary Film, Max Ophüls Preis

Bester Mann (45min) / Fiction Film

Directing: Florian Forsch

Winner best medium length Film, Max Ophüls Preis

2017

Kreatura (58min) / Hybrid

Directing:Viktor Schimpf

Premier: Vison du Reel 2017 - International medium length competition

Nomination: Feature Documentary Competition - Camerimage 2017

2016

Jenny (28min) / KurzFiction Film

Directing: Lea Becker

Premier: Max Ophüls - Winner Bester Nachwuchsdarsteller Leonard Kunz

FFF - Förderpreis at the Regensburger Filmwoche

Nomination: German Short Filmprize 2017

Henry (45min) / Fiction Film

Directing: Philipp Fussenegger

Winner First Steps Award,

Nomination Austrian Filmprize 2016

2014

Fou de Toi (20 min) / short fiction Film

Directing: Ella Cieslinki (20min)

Premier: Hofer Filmtage 2015

2013

“Hinterwelten” (45min) / Documentary Film

Directing:Jonas Heldt and Lion Bischof

Premier: Hofer Filmtage 2014

Fremde Freunde (60min) / Documentary Film

Directing: Vera Drude and Nina Wesemann (60 min)

Premier: Internationales Women Filmfestival Mumbai

“Schwör” (12min)

Directing: Lea Becker (12 min)

Premier: Stockholm International Filmfestival / Winner online audience award