

Nada Stjepanovic

Cinematographer



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LINKS

[Portfolio/Website](#)

Education

Sep 2017 – May 2020

BROOKLYN

Feirstein Graduate School of Cinema, Brooklyn College
MFA Cinematography

Aug 2011 – May 2016

NEW YORK CITY

The City College of New York
BFA Film and Video Production

Employment History

Jan 2015 – Present

Freelance Cinematographer

- Spearheaded camera and lighting departments and devised bold, compelling visuals through the use of framing, lighting, and camera movement transforming image into a visual storytelling tool
- Collaborated with stylists, production designers, prop masters, in order to elevate the production value and deliver a fine tuned, high end product
- Formalized equipment lists and spearheaded the acquisition of camera and lighting packages creating a highly efficient shooting environment
- Managed a team of camera assistants, grip, and electric crew members, strategically dividing work load in order to keep up and exceed the fast paced expectations of film production

2020 **Rozzi** - Live at Sel Rose Montauk (Live performance)

2020 **Other States of Matter** (experimental short) Producers: Jen Kim / Director: Abigail He

2020 **Iqualit** (short film) Producer: Richard Levin / Director: Ted Schneider

2019 **Midnight Coffee** (Short) Producer: Richard Levin / Director: Jaime Levinas

2019 **Sugar** (pilot) Producers: Palmar Kelly Erika Flynn / Director: Joyce Keokham

2019 **Trooper** (short film) Producer: Richard Levin / Director: Joe Stankus

2019 **You Disappeared Again** (Short) Producer: Elise Shin / Director: Lindsay Calleran

2019 **Goodnight Stranger** (Short) Producer: Gara Munez / Director: Iona Gordon

2019 **Laura Dreyfus - Better Drugs** (music video) Producer: Klara Doslov

2018 **Sand mama** (short) Producer: Elise Shin / Director: Catherine Loerke

2018 **Mrs. Cho** (Short) Producer: Isabella Jackson / Director: Anna Sang Park

2018 **The Air Up Here** (Short) Producer: Elise Shin / Director: Lindsay Calleran

2018 **Explode** (music video) Producer: Elise Shin / Director: Lindsay Calleran

2018 **Daughters** (Documentary) ([post-production](#))

2018 **Feng Shui** (Short)

2017 **A Stranger Let Me In** (Short) Producer: Liz Noth / Director: Lindsay Calleran

2015 **Katcha's Unexpectedly Long Journey to the Beach** (Short)

Jan 2015 – Present

Freelance Director

- Generated creative ideas and independently executed them from start to finish catering to a variety of media formats: music video, short film, branded, and personality-driven documentary content
- Project managed and organized a production by orchestrating a team of DPs, stylists, production designers, production assistants, and spearheaded the visual identity of each project in order to produce high end deliverables.
- Employed innovative troubleshooting and high adaptability to the ever-evolving workflow of production and utilized the last minute changes as a driving force for creative solutions

2019 **Laura Dreyfus - Better Drugs** (music video) Producer: Klara Doslov

2018 **Feng Shui** (Short)

2015 **Katcha's Unexpectedly Long Journey to the Beach** (Short)

Jan 2017 – Present

Freelance Assistant Camera

- Devised the most ergonomic and compact camera build based on preparation and troubleshooting, and improved efficiency and comfort by customizing each build to the director of photography's or camera operator's needs
- Initiated inspection of the camera equipment used on each shoot to verify that it is in good working order, including but not limited to loading the camera with film, running the camera, testing and building all camera accessories
- Formalized equipment lists and spearheaded the acquisition of camera and lighting packages in order to create an efficient shooting environment
- Managed a team of second camera assistants and digital imaging technicians, strategically dividing work load in order to keep up and exceed with the fast paced expectations of film production

2020 **Abdo and Saneya** (short) (first assistant camera) Director: Omar Bakry / DP: Vincente Roxas

2020 **Ari Lennox "Black and White"** (music video) (first assistant camera) Director: Walu / DP: Erick Reyes

2020 **MAAFA** (performance video) (first assistant camera) Director: Lakai Worrell/ DP: Shu Hirayama

2020 **NY PRESBYTERIAN - COHEN** (second assistant camera) (commercial) Director: Danny Yirgou/ DP: Michael Faller

2020 **Mount Sinai** (documentary) (first assistant camera) Director: Jhonny Kapps

2020 **Revo** (comercial) (first assistant camera) Director: Andrey Trevgoda

2020 **The Edge of Town** (short) (first assistant camera) Director: Matthew Gerrish/DP: Shu Hirayama

2020 **CONVERSE** (commercial) (second assistant camera) Director: Ariel Panigel / DP: Alberto Mojica

2020 **VICE + 2020 CENCUS** (brand video) (second assistant camera) Creative: Shahbano Farid / DP: Mitch Blummer

2020 **REESE'S PUFFS** (commercial) (second assistant camera) Director: M. Scheffler/M. Munoz / DP: Federico Tamburini

2020 **ONE FOR THE ROAD** (short) (second assistant camera) Director: Nattawut Poonpiriya / DP: Phaklao Jiraungkoonkun

2019 **VIDEO Z KNICKS** (commercial) (second assistant camera) Creative: Shomi Patwary / DP: Eric Giovan

2019 **PARDISON FONTAINE/RODMAN** (music video) (first assistant camera) Director: Jon J / DP: Sam Brave

2019 **MELLI FT A BOOGIE- HML** (music video) (first assistant camera) Director: Michael Garcia / DP: Parriss Stewart

2019 **ROMEO SANTOS/MILIONARIO** (music video) (second assistant camera) Director: Fernando Lugo / DP: Eric Giovan

2019 **ROMEO SANTOS/LOS ULTIMOS** (music video)(second assistant camera) Director: Fernando Lugo / DP: Reinaldo El Zitro

2019 **ROMEO SANTOS/ANOS LUIS** (music video)(second assistant camera) Director: Fernando Lugo / DP: Reinaldo El Zitro

2019 **JAY CRITCH FT FRENCH MONTANA/TRY IT** (music video)(first assistant camera) Director: Eif Rivera / DP: Clayton Combe

2019 **YOUNGEST** (short) (second assistant camera) Director: Nat Wolff / DP: Jih-E Peng

2019 **Drown the Clown** (Short) (first assistant camera) Director: Sinclair Rankin / DP: Jon Carr

2019 **For the Benefit of Mr. Winston** (Short) (assistant camera)

2019 **Drip Like Coffee** (Short) (second assistant camera)

2018 **KNOW YOU TWICE** (short) (second assistant camera) Director: Andrew Gladstone / DP: Bill Kierstein

2018 **Scenes Like Sine Waves** (Documentary short) (camera operator) ([completed](#))

2018 **THE ART OF SHAVING** (commercial) (first assistant camera) Director:Jonny Kapps / DP: Federico Tamburino

2018 **Ruok** (Short) (assistant camera)

2018 **Flora** (Short) (first assistant camera)

2018 **Sylphvania Grove** (Short) (assistant camera)

2018 **Have a Seat** (Short) (second assistant camera)

2018/II **Silencio** (Short) (first assistant camera)

2018 **Ariel + Miranda + Fate** (TV Short) (second assistant camera)

2017 **BROOKS BROTHERS** (commercial) (second assistant camera) Director: Garen Barsegian / DP: Jon Carr

2017 **Set to Rise** (additional cinematographer)

Sep 2018 – Present

Freelance Gaffer

2020 **Baggage** (short) (gaffer)

2020 Duvar (short) (gaffer)

2019 Bluepoint (short) (gaffer)

2020 Sanctioning Evil (key grip)

2019/III [Good News](#) (Short) (gaffer)

2018 Tongues (short) (gaffer)

May 2018 – May 2020

Assistant Director

(2018) [Dorion](#) (Short) (first assistant director)

(2018) [BeLoved](#) (Short) (first assistant director) ([post-production](#))

(2018) [Constance Cooks](#) (TV Series) (first assistant director - 2 episodes) ([post-production](#))

- [Edible Arrangements](#) ... (first assistant director)

- [Bitter Melons](#) ... (first assistant director)

Aug 2017 – May 2020

Equipment Room Assistant

Feirstein Graduate School of Cinema, Brooklyn College

- Evaluated, maintained, and quality controlled daily circulation of video equipment for over 200 graduate students and staff
- Administered the reservations, check outs, and returns of equipment utilizing the web checkout database, tracked the daily incoming and outgoing equipment usage and suggested and implemented improvements in decreasing the frequency of late equipment returns
- Reorganized sections of equipment room and improved the efficiency and timing of everyday check outs by 50%
- Administered yearly inventory checks and integrated organizational tools and tactics for increasing the effective space of the equipment room improving the efficiency and working conditions by 75%
- Administered in person and group training on audio, video, and G&E equipment and decreasing the return of defective equipment as the result of effective training

Jun 2016 – Jun 2017

Technical Assistant

New York Film Academy

- Troubleshoot and spearheaded technical and logistical tasks inside the classroom, such as: operating camera, lights, and sound equipment, building cameras on a tripod and rigs and creating a productive teaching environment
- Praised for highly engaging and informative training sessions around demonstrating camera operation, managing and logging recorded footage, and working in small groups of students in order to assure strong understanding of equipment operation
- Assisted with check in and check out of equipment and general Equipment Room operations

Sep 2015 – Jun 2016

Photography Lab Assistant

City College of New York

- Demonstrating black and white and color dark room developing and printing techniques, and assisting students with understanding and learning the photographic process from film development to print
- Maintaining the lab chemicals at desired levels in order to assure successful operation of the lab and keeping track of lab equipment in order to maintain a clean and organized facility

Trainings and Certificates

Oct 2019

[NEW YORK, NY](#)

ASC Masterclass

Masterclass with Fred Elmes ASC and Stuart Dryburgh ASC, The American Society of Cinematographers.

Jan 2020

[NEW YORK, NY](#)

Arri Alexa Mini and Alexa Mini LF Certification

Arri Alexa camera certification

Jan 2019

[NEW YORK, NY](#)

REducation

RED camera certification

Festival Selections, Awards

[CINEMATOGRAPHER](#)

Trooper

National Board of Review, Student Grant Program Nominee, New York, NY, USA

[CINEMATOGRAPHER](#)

Midnight Coffee

Official Selection International Film Festival Rotterdam, Rotherdam, Netherlands

Official Selection Maryland Film Festival, Baltimore, Maryland, USA

[CINEMATOGRAPHER](#)

Sand Mama

Grant Winner New York Mayor's Office of Media and Entertainment (MOME), New York, NY, USA

[CINEMATOGRAPHER](#)

The Air Up Here

Official Selection San Diego Women's International Film Festival, San Diego, CA, USA

Official Selection Peekskill Film Festival, Peekskill, NY, USA

Official Selection Austin Spotlight Film Festival, Austin, TX, USA

Official Selection Shorts Night Film Festival, New York, NY, USA

Official Selection CUNY Film Festival, New York, NY, USA

Official Selection Audience Awards, New York, NY, USA

CINEMATOGRAPHER

You Disappeared Again

Feirstein Graduate School of Cinema Nominee for KODAK Student Cinematography Award, New York, NY, USA

Brisbane International Film Festival Official Selection, Brisbane, Australia

CINEMATOGRAPHER

Mrs. Cho

Official Selection Peekskill Film Festival, Peekskill, NY, USA

Official Selection Jeunesse Tout Court, Rémalard-Perche, Normandy, France

Official Selection Middlebury New Filmmakers Film Festival, Middlebury, Vermont

GAFFER

Good News

Official Selection New York Film Festival, New York, NY

DIRECTOR/CINEMATOGRAPHER

Katcha's Unexpectedly Long Journey to the Beach

Official Selection Tuzla Film Festival, Tuzla, Bosnia and Herzegovina

Official Selection New York Women in Film and Media Immigrant Series Screenings, New York, NY, USA

Official Selection Miami International Film Festival, Miami, FL, USA

DIRECTOR/CINEMATOGRAPHER

Feng Shui

Official Selection Lighthouse International Film Festival, Long Beach Island, NJ, USA

Official Selection Tuzla Film Festival, Tuzla, Bosnia and Herzegovina

Jan 2020

AWARD

Ministry of Culture of Republic of Srpska, Bosnia and Herzegovina

Medal for distinguished accomplishments in the area of arts and culture